Vital Image Gear List

Camera Department

F900R Sony HD cam F 900R.

\$1700 full day / \$1100 half day

23.98P/24P/25P/30P/59.94i/60i/60i frame rates

Slow shutter and SDI down conversion boards fitted.

1920 x 1080 pixels/12 bit A/D converters

Kit contains

HDWF900R camera and BW HD viewfinder.

Canon 22 x HD eng style zoom lens and zoom demand.

4 x BP 95 batts and charger

Chrosziel 3 stage matte box

Sachtler 7+7 150 mm head and legs set.

Sony 7" HD LCD camera monitor

709 Sony SD digital betacam 709 WS

\$550 FD / \$380 HD

50i frame rate.

8 sec picture cache and SDI board fitted.

Kit contains

DVW 709 WS digital betacam camera and view finder.

Canon 21 x SD eng style zoom lens and zoom demand.

6 x BP 95 batts and charger

Chrosziel 3 stage matte box

Sachtler video 20 100mm head and legs

SX 9 Sony SD digital betacam DNW 9 SX camera

\$400 FD / \$260 HD

Kit contains

DNW 9 SX camera and view finder.

Canon 16 x SD eng style lens

4 x batts and charger

Sachtler 7+7 100mm tripod head and legs

SP 1 SP recorder and component adaptor

\$100

4 np1 batts and charger

LIP 999 Sony 999 4.3 lip stick camera

\$70

3.5 and 6mm lenses

Batteries and mounts.

Steadicam Kits

RE 1	Rig Engineering Steadicam system 45 kg capacity with custom low mode and car mounts.	\$1200
	Hummingbird hi visibility monitor, Transvideo microwave video splits and mon 2 channel BFD focus kit. 6 batts and charger. No dry hire. Operator: Andy Stankovich	\$550
RE 2	Rig Engineering Waterproof Steadicam system Transvideo waterproof monitor and stainless steel mounts. Designed for yacht coverage's.	\$850
CP 1	Cinema products SK 2 Steadicam system Lightweight rig for 16mm and video cameras, ie digi betacam 12 kg capacity. Low mode handle, Modulus video split, 4 np1 batts and charg Dry hire of this kit is available.	\$800 er.
ST 1	Super Track camera dolly system Allows operator to move camera in any direction from horizontal thru vertical using counter balance. Suits 150mm and 100mm bowls. Totally road cased	\$150
Lenses		
All lense	s are transported in custom packaging/ Pelican cases	
CHD22 CSD21 CSD11 FSD11 CSWA	Canon HD 22 x 7.6mm zoom lens Canon SD 21 x 7.8mm zoom lens Canon SD 11 x 4.5mm zoom lens Fuji SD 11 x 5.5mm zoom lens Century Super wide angle lens adaptor .5, .7, 80mm front	\$350 \$120 \$120 \$90 \$30
CDZ	Canon digital zoom demands	\$35
FAZ	Fujinon analogue zoom demand	\$30
MFZ	Microforce Zoom demand with Heden motor and mounts	\$75
Camera	a accesories	
	Sony high res 3" colour view finder	\$120
	Sony HD 7" LCD camera mounted view finder	\$140
FIZ1 RM150	Remote CCU and VTR control, RMB 150 and 25' cable	\$160 \$80
TCS3	-suits F 900R HD cam and 709 Digital betacam Wireless T.C. slate	\$70
DF1	Director's viewfinder and wide angle attachment	\$15
SK1	Light meter. Sekonic 508	\$15
S1 - S3	Slates, various sizes	\$7

Batteries

Sony V lock Batteries (BP 75 and 95 series)

V75/V95	Battery	\$25
V100	Batt kit. 6 batts and charger, cables etc	\$100

NP 1 batteries and charger

NP1	each battery	\$7
NP 1 kit	6 batts and charger	\$35

Fuel Cells

Unique in Australia. Jadoo Hydrogen powered fuel cells.

With an indefinite shelf life at full capacity, this silent power supply is excellent for use in remote locations where access to power is a problem. Hot swappable so power is guaranteed while in use. Fuel cell will run directly off of H/2 supply. Available in three kits.

1. ENG Kit.	J 4 V lock Fuel cell and four gas cylinders, recharge kit	\$150
	1 Cylinder provides 4hrs of run time on a typical video camera at 35 w	
2. Commercial Kit. J 100 Larger capacity cylinders with x7 more power \$		
	Power for 70+ hours on a 35w 12 v video camera.	
3. Remote Kit. J 300 Largest capacity fuel cell kit available in Australia.		
	Ultra capacitor provides power for spikes of up to 10 amps for 10 seconds.	
Perfect location power source for edit suites, satellite up links, 2 way radio		
	operation, laptops. This unit can supply 320+ hours of power (12 days) for a	
	35w 12v camera continuously.	
	Hydrogen gas is available on account from Vital Image.	

Matte box kit

MBSTD	Chrosziel Mattebox 16.9 3 stage matte box	\$65
	eyebrows, follow focus and whip , Canon and Fuji gears	
MBWA	Chrosziel 16.9 3 stage wide angle matte box	\$65

Filters

4x4, 4x5.6 filters	\$15 p/filter
4x4,4x5.6 and Circular 138mm pola,	
ND soft and hard edge grads – 3,6,9, Black Promist .5,1,2	
Various color soft edge grads,	
38mm diffusion 1 -5, 138mm soft 1 - 5,	

Wireless	video	
TV2.4 M2000 WMK1	Transvideo TX and RX. 2.4 GHz, 25 dB gain antenna and accessories. Modulus TX and RX. Small, compact system. Works with all Sony cameras. Wireless monitor kit. -TX, RX, monitor, cables, hood and batteries	\$100 \$80 \$120
Monitors	and Location split kits	
PANA17	Panasonic 17" HD LCD client monitor. Wide screenBuilt in wave form and scene matchStand and 12 v dc 18 Ah battery	\$200
SSDI9WS	Sony 9" SD CRT location monitor. Wide screenSDI enabled -road cased	\$50
SSD9.4.3	Sony 9" SD CRT location monitor. 4.3 only -Portabrace bag	\$40
IMP1	Hummingbird sunlight viewable SDI LCD monitorcarry bag and battery	\$70
TVCM1	Transvideo on camera monitorself powering cables and mini magic arm.	\$40
VFHDC7	Sony 7" HD LCD on camera monitor. -V lock mount -hood and road cased	\$140
HDR1	FFV hard drive recorder-location split. Standard definition tapeless recorder/playback Instant recall of any take, no spooling 4-1 compression, digital betacam quality 12 v dc power and packed in Pelican brief case with lid mounted monitor	\$200
DVDB1	Sony DVD burner	\$25
LSP1	Location split package. -FFV hard drive recorder and 12v power supply. -17" Panasonic HD monitor, cables and stand. -DVD burner and CRT Sony 9" monitor. -logged and operated from PC lap top by a Vital Image freelancer	\$550

Communications

Oomman		
UHF328	Motorola UHF GP 328's. -7 units with licensed frequencies. -various headsets and mic options	\$20 p/unit
	More extensive radio communications available from large orders thru to repeater stations.	POA
Tripods		
150S 100S 100M 75M GK1 SB1 HH150/HH CS1 CS2	7 + 7 Sachtler 150 mm tripod head and hi legs Video 20 Sachtler 100 mm tripod head and speed lock legs Miller fluid head and low legs Miller DS 10 DV tripod Grip kit. Various clamps magic arms etc Shot bags I100 Hi hats. 150 mm or 100 mm. Comes with 2 G clamps C stands Cine saddle. Car mount	\$100 \$80 \$20 \$20 \$30 \$5/p/bag/day \$25 p/unit \$15 \$10
Lighting		
RH1	Redhead kit3 800 w lights with stands, gels and extension cords.	\$80
D3	Dedo light kit3 100 w lights, stands, clamps, limpet mount, projector attachment	\$150 t and gobos
LED1	Panel light LED light kit. Daylight col temp, 20 and 50 deg spread, gels Batts, cables and mounts. Infra red LED light, batts etc	\$130 \$50
M2K M1K 2K and 1K M500 AB10 TL1	Misar 500w Fresnel lamp and stand Camera eye light. Anton Bauer with power tap plug Tota lights Umbrella, cutter, stand and frost kit Flexifill kit. gold/silver/daylight/white/translucent Kit \$40 / \$	\$50 \$35 \$30 \$20 \$40 \$10 p/light \$10
CK12 SF4.4 BLK ST/AP	Chroma key blue or green. 12' x 12' with stands, frame and clamp 4' x 4' scrim frame and stand Bagged assorted blacks Various light stands and Auto poles	\$25 \$20 \$15 \$10

Digital Stills

ND100	Nikon D100 8 meg digital stills camera	\$85
	28 – 70mm Nikkor Zoom 2.8	
	50mm Nikkor Macro 2.8	
	85mm Nikkor 1.8	
	10.5mm Nikkor Fisheye 2.8	
	Nikkor Speed Light flash	
	Manfrotto Tripod and mono pod, travel bag and 2 CF cards	
Stock		
HD22/40	HD cam	
	22 min	\$50
	40 min	\$80
DIGI32/40	Digital betacam	
210102/10	32 min	\$40
	40 min	\$50
CD20 CD I		7
SP32 SP k	32 min	\$25
	32 11111	φΖΟ
DVD media	ı. TDK RW 4.7 GB 4x	\$10
Other ex	pendables	
Globes, ga	ffer tape, camera tape	POA
Audio		
MXR32	Shure FP 32 3 channel mixer	\$80
	head phones, 416 shotgun mic, cables, pole and 2 ECM 77 neck mics	
ECM55/77	Sony ECM 55 and 77 neck mics	\$10 each
416P	Sennheiser 416 shotgun mic	\$30
	power supply, pole and wind jammer	

For a more extensive audio list please call Rob Stankovich at ABS. 0413 508 783

FAQ about our Hire Terms

All prices are ex GST.

Gear hire attracts 5% insurance charge.

Client must inform Vital Image if any gear is going into a hazardous location i.e. dusty, sea spray.

Cleaning fees of \$50 per item will apply if gear returned unreasonably dirty.

Full day hire. Pick up after 4pm day before, drop off before 10am the following day.

Half day is 5 hours and is charged at 65% of day rate.

Weekly rate is 4 x day rate.

Freight can be arranged through Australian Air Express at client cost.